

# AMY HOWARD

## SCENIC ARTIST

This CV may be kept on file  
and distributed for future  
employment purposes.

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### Professional Projects

#### Backdrop Designer, Maker & Painter 2023

*Christmas Through The Keyhole*  
St Gregory's Church, Sudbury

#### Magical Minds Tour

Truefitt Collective Dance Theatre Company, Luton

#### Woodland Summer Adventure Camp

Fingertips Preschool and Forest School, Harpenden

#### Art Department Assistant 2022

*Heartstopper S2* | Netflix / See-Saw Films, Slough

#### Lead Scenic Artist 2022

*Freud's Last Session* | King's Head Theatre, London

#### Scenic Painter 2017- 2018

*Glorious & Narnia (The Musical)* | Barn Theatre  
Welwyn Garden City

### Student Experience

#### Costume Designer & Maker 2022

English National Ballet School - Mixed Bill Solo  
Lead | Sadler's Wells: Lilian Baylis Studio, London  
Choreographer: Le Wang

#### Set Designer 2021 | Cardiff

*One Man Two Guv'nors* | Richard Burton Theatre

#### Lead Scenic Artist & Communicator 2021 | Cardiff

*The Electric* | Sherman Theatre  
*Terroir* | Sherman Theatre  
*Uncle Vanya* | Bute Theatre  
*Urinetown* | Sherman Theatre

#### Scenic Artist 2021 | Cardiff

*All That I Am* | Bute Theatre  
*The Writer* | Sherman Theatre  
*Anna Karenina* | Bute Theatre  
*Wife* | Richard Burton Theatre

### Skills

- Poly Carving & prop making
- Texturing
- Cloth painting
- Painting - brush and spray gun
- 1:25 & 1:50 model making
- Cloth pinning and gridding up
- Cloth maintenance
- Technical drawing
- Domestic and industrial sewing
- Hand sewing and embroidery
- Basic MIG welding
- Working in detail and to deadlines
- Leading and working with a team
- Organised, reliable and trustworthy

### Digital Skill

- Basic AutoCAD | Photoshop | Laser cutting
- Basic video editing
- Microsoft Office | Microsoft Teams | Zoom

### Other Employment

#### Children's Nursery Assistant 2022/23

Fingertips Preschool and Forest School, Harpenden

#### Ballet Teacher's Assistant 2016/17

Wheathampstead Dance Academy, Wheathampstead

### Education & Training

#### Royal Welsh College of Music and Drama, Cardiff

BA (Hons First Class) Design for Performance  
2019 – 2022

#### St. George's School, Harpenden | 9 GCSE's

A-Levels: Fine Art | Graphic Art | English Literature  
2012 - 2019

#### Safeguarding Training 2023 | Online

Effective Safeguarding Practice | FGM Awareness  
The Prevent Duty in an Early Years Environment

**Ballet:** Grade 8 | **Piano:** Grade 5 | **Violin:** Grade 5

### References | Contact details and more references available upon request

#### Laura Martin 2021 | Lecturer in production and design (Scenic Arts) RWCMD

"A pleasure to have in the workshop, works to a high professional level. Would recommend for employment with any scenic company"

#### Sean Crowley 2020 | Head of Design, RWCMD

"Really lovely final set design, gorgeous textures"

#### Lucy Hall 2020 | Senior lecturer in Design for Performance, RWCMD

"A highly valued member of the team due to her strong work ethic, time management and calm manner"